TODD KREIDLER

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toddkreidler.com

Professional Profile

Todd Kreidler is a writer and director whose work spans Broadway, Off-Broadway, film, television, regional theaters, and immersive entertainment. Known for his “unlikely” collaborations, he bridges disciplines and cultures, creating stories that resonate worldwide.

He began his career at Pittsburgh Public Theater where he found early mentorship at the Pittsburgh Public Theater, where he met and began a lasting collaboration with the legendary playwright August Wilson. Later, he served as Associate Artistic Director at Kenny Leon’s True Colors Theatre Company, where he co-founded the national August Wilson Monologue Competition. His stage adaptation of *Guess Who’s Coming to Dinner* has been produced at over 100 regional theaters. He also created the Broadway musical *Holler If Ya Hear Me*, featuring the words and music of Tupac Shakur. His screenwriting debut, *Mahalia*, earned an Emmy nomination. Kreidler continues to develop works for screen and stage.

Writing

GUESS WHO'S COMING TO DINNER — *Playwright (Adaptation)*
Over 100 productions nationwide, including Arena Stage, Huntington Theatre Company, and Guthrie Theater.

MAHALIA — *Screenwriter*
Produced by Robin Roberts; starring Danielle Brooks.
2022 Emmy Nomination – Outstanding Television Movie

HOLLER IF YA' HEAR ME — *Book Writer*
Broadway musical inspired by the lyrics of Tupac Shakur, directed by Kenny Leon.

THE HEROIN DIARIES — *Book Writer*
Musical adaptation of Nikki Sixx’s memoir; developed with David Esbjornson and Nikki Sixx

APOLLO 11: THE IMMERSIVE LIVE SHOW — *Writer*
Immersive theatrical event; premiered in a custom-built 1,600-seat "Lunar Dome" at the Rose Bowl; Developed with Apollo mission veterans Gerry Griffin and Charlie Duke

Directing

HOW I LEARNED WHAT I LEARNED — *Co-Conceiver & Director*
World premiere starring August Wilson (Seattle Repertory Theater);
Off-Broadway premiere starring Ruben Santiago-Hudson (Lucille Lortel nominee)

JOE TURNER'S COME AND GONE — *Director*
Directed for *August Wilson’s 20th Century* festival at The Kennedy Center

FOOL FOR LOVE — *Director*
Directed Kenny Leon and Jasmine Guy at True Colors Theatre Company

TWELFTH NIGHT & MACBETH — *Director*
Directed for Pittsburgh Public Theater’s Young Company

Dramaturgy & Associate Directing

THIS WORLD OF TOMORROW — *Associate Director & Dramaturg*
Upcoming NYC premiere; co-written by and starring Tom Hanks

FENCES — *Associate Director*
Tony-winning Broadway revival with Denzel Washington and Viola Davis

GEM OF THE OCEAN & RADIO GOLF — *Dramaturg*
Collaborated on Broadway productions with August Wilson across 19 developmental productions

AUGUST WILSON'S 20TH CENTURY — *Associate Artistic Director*
The Kennedy Center, Washington, D.C.

Leadership & Program Development

TRUE COLORS THEATRE COMPANY — *Associate Artistic Director*
Led season planning, new play development, and mainstage productions with Kenny Leon

AUGUST WILSON MONOLOGUE COMPETITION — *Co-Founder & Creator*
National competition serving thousands of students in 19 cities over 15 years

PITTSBURGH PUBLIC THEATER — *Asst. to Artistic Director & Co-Head of Young Company*
Mentored emerging artists and led college-focused summer programs

Education & Mentorship

Mentorship with August Wilson

- Chosen by Wilson to direct and co-conceive *How I Learned What I Learned*
- Helped develop the final three plays of the *American Century Cycle*
- Collaborated on screenplay drafts of *Fences* for Paramount Pictures
- Entrusted to initiate Wilson's literary collection, now housed at the University of Pittsburgh

DUQUESNE UNIVERSITY — *Pittsburgh, PA*
Bachelor of Arts in English and Philosophy, Cum Laude